



The Philosophy: audite considers itself an audiophile label. Their recording equipment is not only completely up to date, but usually also a bit ahead of its time. For example, they have been recording in multi-track 96 kHz/32-bit technology for years.

Artists: Mandelring Quartet will record Schubert String Quartets, violinist Christine Edinger will continue the rediscovery of the romantic composer Eduard Franck with further premiere recordings, and finally, there are the artists on the "legendary recordings": Rafael Kubelik, Edith Mathis, Dame Janet Baker and Waldemar Kmentt, to name only a few.

Concerning the question of recording media; the CD still dominates the picture, but audite believe the future belongs to the multi-channel. For years now they have been recording each new production with a view towards possible issues on the multi-channel medium SACD/DVD. On the other hand, vinyl has its aficionados as well. After many years, audite have produced an LP again from the analogue tapes in the Bavarian Radio archives.

Vinyl has its aficionados as well; after many years, audite have produced an LP again from the analogue tapes in the Bavarian Radio archives. The following titles are available on CD and on Vinyl.



Edition Wilhelm Furtwängler –
RIAS recordings with the Berlin
Philharmonic on 14 LPs
Beethoven | Bruckner | Schubert | Wagner
Berliner Philharmoniker | Wilhelm Furtwängler

aud87101
\$399.00 rrp
14 x 180g vinyl edition

With the great demand for the LP version of our internationally successful Furtwängler 12 CD boxed set, audite now presents a selection of recordings in LP format for audiophile vinyl enthusiasts. Containing compositions by Beethoven, Bruckner, Schubert, Brahms and Wagner, the LP boxed set (**comprising 14 LPs on 180g vinyl**) presents principal works of the CD boxed set.

These RIAS recordings are documents of historical value: The majority of the concerts given by Wilhelm Furtwängler and the Berlin Philharmonic between 1947 and 1954 were recorded by the RIAS Berlin. The original tapes from the RIAS archives have been made available for the first time for this edition so these recordings also offer unsurpassed technical quality. The recordings document a major part of Furtwängler's late oeuvre as a conductor.

High-quality appealing design (et.al. Furtwängler's signature in gold foil imprint).

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Mahler: Symphony No. 2 “The Resurrection”

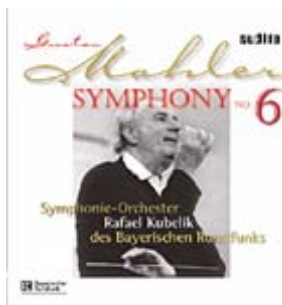
**Bavarian Radio Symphony Orchestra and Chorus |
Rafael Kubelik**
Brigitte Fassbaender, *contralto*
Edith Mathis, *soprano*

aud80402
\$50.00 rrp

2 180g vinyl edition

“When I conceive a large musical structure, I always come to the point where I must bring in the word as carrier of my musical idea...” *Gustav Mahler*

This production continues audite’s publication of the Mahler Symphonies in **180g-vinyl format**. Following Symphonies Nos. 1, 3, 5, 6 and 7, Symphony No. 2 is now immediately available. In the Second Symphony different types of music characters are connected, ranging from folkloristic, Religious-associative and serenade-like elements to Brucknerian intensifications and novel alienation. Mahler’s own programmatic references offer an important means of approaching the idea behind this Symphony. The live recording of 8th December 1982 was made in the Herkulesaal of the Residenz in Munich; the Bavarian Radio Symphony Orchestra and Choir perform under the proven leadership of the Mahler specialist, Rafael Kubelik.



Mahler: Symphony No. 6
**Bavarian Radio Symphony Orchestra |
Rafael Kubelik**

aud80480
\$50.00 rrp

2 x 180g vinyl edition

“...the conductor’s Mahlerian credentials have been boosted by the appearance of some memorable live concert relays, including a quite outstanding (albeit repeat-shy) account of the First Symphony (aud 95465) and a Fifth (aud 95467) full of insight...the conductor excels himself in the slow movement. Here you’ll find the luminous string tone...The generalised élan...its coda serves as an unlikely showcase for brass timbre of a more distinctive and regional variety than is heard.” *Gramophone*

“This is a performance of consistent headlong intensity, an inch or two more hair-raising than Kubelik’s DG studio recording made the same month, and only relaxing at the still centre of the Andante: not perhaps for those who want to be clubbed over the head by Mahler’s marches or scared out of their wits, but decidedly the work of a flexible genius among conductors.” *BBC Music Magazine*



“As for the performance, it features many of the attractive characteristics of Kubelik’s Mahler. His was a dynamic but somewhat understated approach, mostly free of Bernstein hyperbole and less purely driven than Solti. He shared with Haitink both emotional neutrality and the ability to bring clarity to Mahler’s contradictory nature.” *Fanfare*

“In fact it is hard to imagine a performance of this movement that could be much better in the way it seems to unfold unassisted, moving in one great breath to a glorious climax that is more effective for being neither under nor over-stated. Notice particularly the nostalgic solo trumpet that is as true a Mahlerian sound as you could wish for. The close-in recording also allows many details to emerge that you may not have hitherto heard so well. The Coda, where the trombone section intones a funeral oration over the remains of the fallen hero is, however, under Kubelik an extraordinary sound with a degree of vibrato allowed to the players that chills to the marrow.” *Musicweb-international.com*

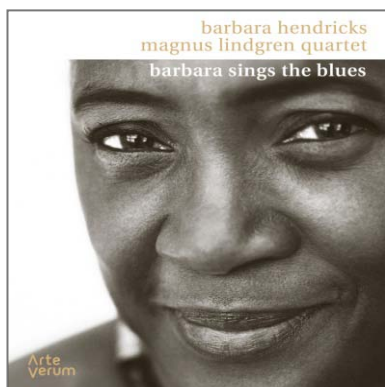


Schubert: Symphony No. 8, D944 'The Great'
Bavarian Radio Symphony Orchestra |
Rafael Kubelik

aud82542
\$40.00 rrp

Schubert's "Great" C major Symphony No. 8 is not a farewell work in which the composer's approaching end is announced; on the contrary, it is a symphony full of youthful freshness and determination pointing ahead into the future. It is Schubert's breakthrough to an independent symphonic concept beyond Beethoven's charged drama and monumentality.

With the present LP audite continues the **series of historical recordings with Rafael Kubelik** and the Bavarian Radio Symphony Orchestra in **180g vinyl format**.



barbara sings the blues
billie holiday — bessie smith — duke ellington

Barbara Hendricks
Magnus Lindgren Quartet
 Magnus Lindgren, *saxophone, clarinet, flute*
 Mathias Algotsson, *piano, organ*
 Fredrik Jonsson, *double bass*
 Jonas Holgersson, *drums*

**Arte
 verum**

Lady Sings the Blues (Holiday / Nichols) | **Tell Me More and More (And Then Some)** (Holiday) | **Trouble in Mind** (Jones) | **Don't Explain** (Holiday / Herzog) | **My Man** (Willemetz, Charles / Yvain) | **You've Been a Good Old Wagon** (Henry) | **God Bless the Child** (Herzog / Holiday) | **What a Little Moonlight Can Do** - instr. (Woods) | **Billie's Blues - I Love my Man** (Holiday) | **Mood Indigo** (Ellington / Mills / Bigard) | **Downhearted Blues** (Austin / Hunter) | **Allhelgonablues** - instr. (Algotsson) | **Strange Fruit** (Allan)

The first songs Barbara Hendricks sang as a child in her father's church were *Negro Spirituals*, the folk music of the American slaves who in spite of the limited expression that they were allowed – no dancing or drums – managed to share with one another in song their suffering, joy and hopes for freedom. The spirituals evolved into gospel, blues, jazz and the popular music of today. Lying at the origin of blues is slavery, the tough work in the cotton fields and the songs going with them (the field hollers) in the Southern United States, where the blacks were treated as raw material to be exploited and not as human beings. The album concludes with *Strange Fruit*, the first 'protest song', that openly sings of the lynching of blacks; a hard, dramatic and emblematic song of Billie Holiday's with which Lady Day systematically ended her singing tours.

On this disc Barbara Hendricks precisely explores the blues. In the blues her voice is like a fine wine. It matures, is enriched with sumptuous colours, roundness and warmth. She sings the blues of women who are weak or strong, worthy women, women who revolt or who are conquered by love, but who are always ready to forgive, ready to love again. In the blues there is suffering but also humour and hope.

— **CD Book Limited Edition**

Hard cover book 60 pages full colours
 Original texts (English, French), pictures and illustrations

ARV005LP
\$40.00 rrp

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Ref. ARV-005

ARV005CD
\$30.00 rrp



Ref. ARV-005-LP