

# Audio Books



## Audio Books

from EOS Music

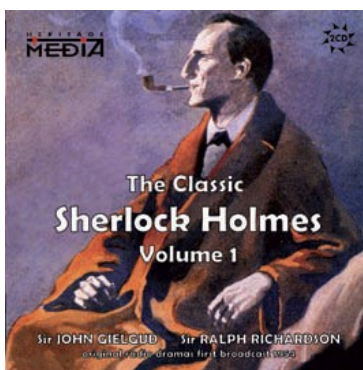


Presenting the first in a series of vintage radio drama from Heritage Media.

**The Sherlock Holmes Collection Volumes 1 – 4** features all 16 of the Holmes stories adapted for radio and first broadcast in the early 1950s, featuring **Sir John Gielgud as Holmes**, **Sir Ralph Richardson as Watson**, **Orson Welles as Prof. Moriarty** and **Val Gielgud as Mycroft Holmes**.

**2CD slimline sets with four episodes on each.**

“True classic Sherlock Holmes.... essential listening... all superbly dramatised. There are times when the sound is slightly cramped as these are mid 1950's mono recordings but otherwise I have nothing but praise for these issues and a top recommendation is surely in order.” - *Gerald Fenech*



**The Blackmailer / Scandal in Bohemia / Silver Blaze / The Speckled Band**

HMD26101 (2CD) Vol.1 \$22.00 rrp 0809730610127

**The Second Stain / The Traitor / Rare Disease / The Norwood Builder**

HMD26102 (2CD) Vol.2 \$22.00 rrp 0809730610226

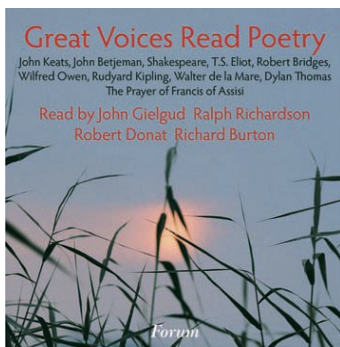
**The Solitary Cyclist / The Six Napoleons / The Red-headed League / A Case Of Identity**

HMD26103 (2CD) Vol.3 \$22.00 rrp 0809730610325

**The Final Problem / The Empty House / The Blue Carbuncle / The Yoxley Case**

HMD26104 (2CD) Vol.4 \$22.00 rrp 0809730610624

**Keith McGowan of the 3AW Overnights program**



### Great Voices Read Poetry

**John Keats:** Ode on a Grecian Urn / Ode to Melancholy / Ode to Autumn / La belle dame sans merci / Bright Star *read by*

**Ralph Richardson | Betjeman:** A Sublatern's Love Song / Youth and Age in Beaulieu River Hunter Trials *read by* **John Betjeman** | **Shakespeare:** Sonnet No. 18 / Sonnet No. 29 / Sonnet No. 30 *read by* **John Gielgud** | **T.S. Eliot:** Gus – The Theatre Cat / MacAvity - The Mystery Cat *read by* **T.S. Eliot** | **Dylan Thomas:** Fernhill / Lament *read by* **Richard Burton** | **Wordsworth:** On Westminster Bridge | **William Shakespeare:** Dirge for Fidele (from Cymbeline) | **John Betjeman:** Christmas | **T.S. Eliot:** The Journey of the Magi | **Robert Browning:** The Ring and the Book (extract) | **Robert Bridges:** Nightingale | **Wilfred Owen:** Futility / Greater Love | **Rudyard Kipling:** The Way Through the Woods | **Thomas Hardy:** The Oxen | **Walter de la Mare:** Before Dawn / The Prayer of Francis of Assisi *read by* **Robert Donat**

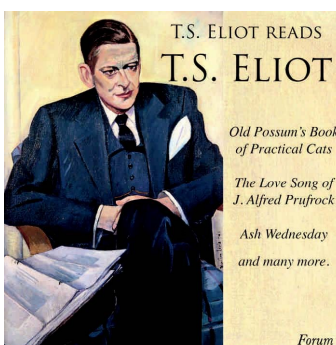


FRC6141  
\$15.00rrp

**A sequel to the best-selling Forum release, 'Favourite Poetry' (FRC 6123).**

“...legendary poems composed by the greats of poetry read by some of the great actors of the 20th century. There is much to savour here. Richard Burton is a standout. The rhyme of the ancient mariner is brilliantly performed.”

amazon.com



### T.S. Eliot reads T.S. Eliot

**Old Possum's Book of Practical Cats / Ash Wednesday**  
**The Love Song of J. Alfred Prufrock / Portrait Of A Lady**  
*(all re-mastered recordings from 1955 and 1957)*

“Eliot is one of the great readers aloud of this century”



FRC6139  
\$15.00rrp

“The voice, precise and angular, is tailor-made for these verses. The record contains some of the most famous poems of the twentieth century and the poet and his poems in combination supply further reason for Mr. Eliot's high standing in contemporary letters.”

The New York Times

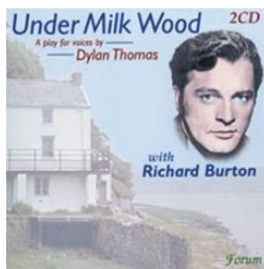


## *Dylan Thomas Poetry*

FRC6118  
\$15.00rrp

Read by **Richard Burton** and also **Hugh Griffith & Emlyn Williams**

“He was greatly affected at the death of his favourite drinking companion; Dylan Thomas.....When Burton died in 1984 he was buried with a copy of Dylan Thomas' Collected Poems.” *James Murray*



## *Under Milk Wood*— A play for Voices by Dylan Thomas

2CD edition

FRC6201  
25.00 rrp

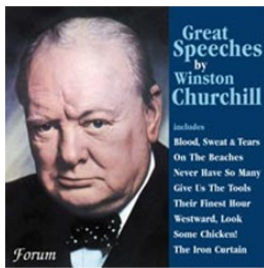
With **Richard Burton**

The famous original production for the BBC, including **Richard Burton, Richard Bebb, Hugh Griffith, Rachel Thomas, Diana Maddox & more.**

BBC  
Productions

**CD One:** Introduction; To begin at the beginning; Captain Cat, the retired blind sea captain, asleep in his bunk; Time passes. Listen. Time Passes.

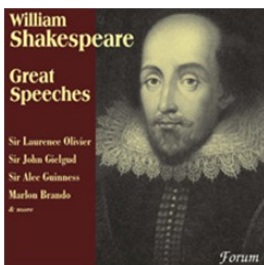
**CD Two:** Too late, cock, too late; Lord Cut-Glass, in his kitchen full of time; The sunny slow lolling afternoon yawns and moons through the dozy town



## *Great Speeches by Winston Churchill*

FRC6124  
15.00 rrp

Britain Must Arm; Churchill Becomes Prime Minister (Blood, Sweat and Tears); Be Ye Men of Valour (In a Solemn Hour); A Colossal Military Disaster (We Shall Fight on the Beaches); Their Finest Hour (Speech to the House of Commons - June 18th 1940); The First Year (Never...have so many owed so much to so few); Every Man to his post (September 11th 1940); Give us the tools (World broadcast – February 9th 1941); Westward look, the land is bright (April 27th 1941); Do Your Worst (Speech in London – July 14th 1941); Some Chicken! – Some Neck! (Address to the Canadian Parliament – December 30th 1941); The end of the beginning (November 10th 1942); The end of the War in Europe (May 8th 1945); The Iron Curtain (Fulton, Missouri – March 5th 1946)



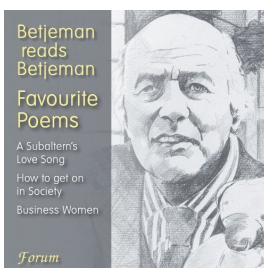
## *Great Shakespeare Speeches*

FRC6126  
15.00 rrp

**Alec Guinness** (left)  
**Arnold Moss**  
**John Gielgud**  
**Marlon Brando** (middle)  
**Lawrence Olivier** (right)  
**Raymond Edward Johnson**



**Hamlet:** O That this, too, too solid flesh...; To be or not to be; Speak the speech (with Harcourt Williams); How long hast thou been a grave-maker?... alas poor Yorick (with Stanley Holloway) / Philharmonia Orchestra /Muir Mathieson (Music by Walton), **Sir Laurence Olivier - Romeo and Juliet:** Love Scene: He jests at scars that never felt...; Thou detestable maw, thou womb of death / **Sir John Gielgud - Julius Caesar:** Let me have about me men who are fat (with Louis Calhern); O pardon me, thou bleeding piece of earth; Friends, Romans, countrymen / **Marlon Brando - Macbeth:** If it were done when 'tis done, then 'twere well it were done quickly; Is this a dagger which I see before me, the handle toward my hand?; Sleepwalking Scene (Pamela Brown, with Margaret Vines and Geoffrey Bayldon); Hang out our banners on the outward walls (with Patric Doonan) **Sir Alec Guinness - Twelfth Night:** If music be the food of love / **Arnold Moss - As You Like It:** The seven ages of man **Raymond Edward Johnson - Henry V:** Once more into the breach; Now entertain conjecture of a time; Upon the King! Let us our lives, our souls...; This day is called the feast of Crispian (Music by Walton) **Sir Laurence Olivier**

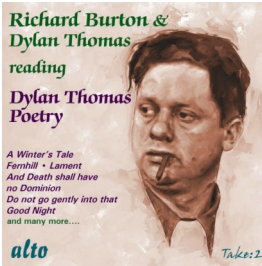


## *Betjeman Reads Betjeman*— Favourite Poems

FRC6138  
\$15.00 rrp

**John Betjeman** reads his most famous poems including A Subaltern's Love Song / How To Get On In Society / Business Women / False Security / Hunter Trials / North Coast Recollections Seaside Golf / Norfolk / Sunday In Ireland / Remorse / Youth And Age On Beaulieu River / Reproof Deserved / Beside The Seaside / House Of Rest / Song Of A Night-Club Proprietress The Licorice Fields At Pontefract / The Dear Old Village / Our Padre / Indoor Games Near Newbury

Also included are three bonus tracks of **John Betjeman** reading the poetry of **Dylan Thomas** Senex / On A Portrait Of A Deaf Man / To My Son Aged Eight



## Dylan Thomas & Richard Burton read Dylan Thomas

Over Sir John's Hill (rec.1951) / A Few Words Of A Kind (rec.1951) / Light Breaks Where No Sun Shines (rec.1953) / The Hunchback In The Park (rec.1951) / After The Funeral (rec.1953) / In Country Sleep (rec.1953)

*Above selection written and read by Dylan Thomas*

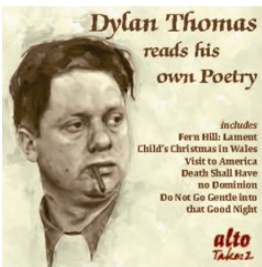
In my craft and sullen art / The force that through the green fuse drives the flower / A Winter's Tale / The hand that signed the paper / The Ballad of the Long-Legged Bait / Fernhill / I see the boys of summer / Lament / Lie still, sleep becalmed / Do not go gentle into that good night / Poem in October / And death shall have no dominion - *Above selection read by Richard Burton (rec. 1954)*

"Burton was greatly affected at the death of his favourite drinking companion, Dylan Thomas....When Burton himself died in 1984 he was buried with a copy of Dylan Thomas' *Collected Poems.*" *James Murray*  
**Dylan Thomas tracks new - does not duplicate ALN 1912**

alto  
Takes:2

ALN1924  
\$15.00 rrp

NEW!



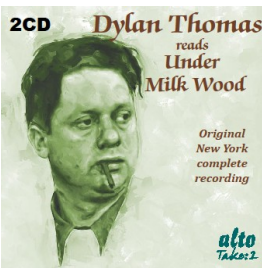
## Dylan Thomas reads his own Poetry

Fern Hill / A Child's Christmas In Wales / A Winter's Tale / In The White Giant's Thigh / Ballad Of The Long-Legged Bait / Visit To America; An Irreverent Preamble / Poem On His Birthday / Lament And Death Shall Have No Dominion / Do Not Go Gentle Into That Good Night

"Thomas's Bardic middle name of Marlais (from his paternal great uncle William) together with his poetic first name (Dylan comes from the Celtic epic *Mabinogion*) surely indicated that he was destined to become a poet? In 1930 Dylan began his Notebooks which contained the draft workings of most of his poetry published before 1946. On leaving school (1931) he joined the *South Wales Daily Post* (but also) a local theatre group, and this training undoubtedly gave him a greater appreciation of the sound of language which marks his poetry. After the War, already experienced in BBC broadcasting, Thomas' beautifully mellifluous and musical voice responded perfectly to the microphone."

*James Murray*

ALN1912  
\$15.00 rrp



## Dylan Thomas reads Under Milk Wood

To begin at the beginning / Time passes. Listen! / People are moving up and down the cobble streets / In the blind-drawn dark dining room

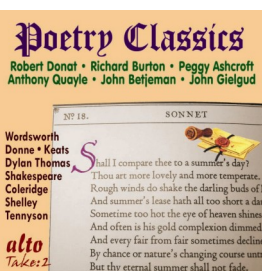
Dylan Thomas with original New York Cast including Roy Poole, Dion Allen, Nancy Wickwire, Sada Thompson and Allen F. Collins

"ever since its first BBC broadcast in 1954, Under Milk Wood has shone a definitive, iconic and humorous light on small-town communities"

2CD edition

FRC1501  
25.00 rrp

BBC  
Productions



## Great Voices Read Poetry

Richard Burton  
 Christopher Hassall  
 John Gielgud (right)  
 Anthony Quayle (left)  
 Dame Peggy Ashcroft (centre)  
 Robert Donat



ALN1918  
\$15.00 rrp

Upon Westminster Bridge (Wordsworth) / Ode To A Nightingale (Keats) - **Robert Donat** | On Wenlock Edge (A.E. Housman) - **Robert Donat** (1958) | Youth and Age on Beaulieu River (Betjeman) / A Subaltern's Love Song (Betjeman) / Hunter Trials (Betjeman) - **John Betjeman** | Now Sleeps The Crimson Petal (Tennyson) / Corinna's Going A-Maying (from 'Hesperides') (Herrick), - **Dame Peggy Ashcroft** (1954) | Daffodils (Wordsworth) - **Christopher Hassall** (1954) | Sonnet No.2: When Forty Winters Shall Besiege Thy Brow / Sonnet No.18: Shall I Compare Thee To A Summer's Day? (Shakespeare) / The Apparition (Donne)- **Anthony Quayle** (1955) | Ode: Intimations of Immortality ('Recollections of Early Childhood') (Wordsworth) - **Christopher Hassall** (1954) | Sonnet No.33: Full Many A Glorious Morning Have I Seen (Shakespeare) / That Time Of Year Thou Mayst In Me Behold (Shakespeare) - **John Gielgud** (1955) | The Sunne Rising / Hymne To God: My God In My Sickness (Donne) - **Anthony Quayle** (1955) | To Jane: The Invitation (Shelley) - **Dame Peggy Ashcroft** (1954) | My True-Love Hath My Heart (Sidney) - **Anthony Quayle** (1955) | The Rime of the Ancient Mariner (Taylor Coleridge) - **Richard Burton** with **John Neville** as narrator and **Robert Hardy** as the Wedding Guest (1954) | Death Be Not Proud (Donne) - **Christopher Hassall** (1954) | Do Not Go Gentle Into That Good Night / And Death Shall Have No Dominion (Dylan Thomas) - **Richard Burton** (1955)